

On the occasion of
G7 of Culture 2017

G7 OFF

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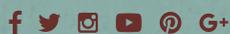


FLORENCE

MARCH 27 → APRIL 27 2017

ENG

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G7 OFF



INFO & RESERVATIONS

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PROMOTED BY



ORGANIZED BY



IN COLLABORATION WITH



POLO MUSEALE
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On March 30 and 31, 2017 Florence will host an international appointment, the G7 of Culture.

For the first time the world's major countries dedicate an assembly to culture, and we would like to thank the minister of Cultural Heritage and Activities and Tourism Dario Franceschini for choosing our city to host this great event: it is an honour and an extraordinary opportunity to show to the world the art and treasures that Florence has held for centuries.

We are glad to welcome ministers and culture representatives of the seven countries with our heritage, our excellences and our life style. We will listen to experts, specialists and politicians discussing and explaining how art could be saved and recovered, and how to support it as one of our most precious activity, not to make it disappear.

Florence gives its contribution through the value added of its admirable beauty. In order to enhance the exceptionality of this event Florence administration, together with MUS.E, several cultural realities of the area and some sponsors, organizes a full agenda of collateral events dedicated to citizens and tourists.

Among these numerous events, I would like to mention the Palmyra Monumental Arch installation in piazza della Signoria, which was destroyed by ISIS in 2015: we want this arch to represent our position against terrorism, every war and every blind violence. Florence as UNESCO World Heritage Site promotes a clear message.

This will be our contribution and challenge.

Dario Nardella
MAYOR OF FLORENCE

CHIMERA RELOCATED. TAMING THE BEAST

MARCH 28TH → APRIL 27TH 2017

FLORENCE, MUSEO DI PALAZZO VECCHIO
ROOM OF LEO X

PROMOTED BY *Comune di Firenze* | IN COOPERATION WITH *Museo Archeologico Nazionale di Firenze, Polo Museale della Toscana, Gallerie degli Uffizi, Biblioteca Nazionale Centrale di Firenze* | CURED BY *MUS.E*

In conjunction with the Culture G7, the Chimera of Arezzo will be exceptionally exhibited in the Room of Leo X in Palazzo Vecchio, where it was located after its finding, in the very same spot where Cosimo I de' Medici decided to locate it after its finding, around the middle of the 15th century. Together with this bronze sculpture dating back to the 4-5th century B.C. and usually housed in the National Archaeological Museum of Florence, the Room also hosts a letter sent by Baccio Bandinelli in the middle of the 16th century and kept in the National Central Library of Florence. The letter contains an ink-sketch of the Chimera's silhouette; the sculpture is pictured tailless, as it was at the moment of discovery. The third item on display is a bronze bust of Cosimo I, sculpted by Bandinelli and lent by the Uffizi Gallery.

The Chimera perfectly represents the strong interest in the Etruscan culture encouraged by Cosimo I de' Medici, through archaeological digs and campaigns, as well as studies and literature. Even Giorgio Vasari drew from Tuscan history, outlining the supremacy of the Etruscan art over classical arts, namely thanks to the Chimera, discovered in Arezzo on November, 15th 1553 "ten arms down the ground" during the construction works of a bastion near San Lorentino's Gate. The discovery was absolutely unexpected and surprising, and strongly helped rediscover ancient Tuscan greatness, depicting Cosimo as the new Etruscan prince. Benvenuto Cellini notes: "A few days ago, in the county of Arezzo, some antiques were found, including the Chimera, the bronze lion depicted in the room next to the great room of the Palace. Together with the Chimera, a number



of little bronze statues were found as well; they were covered in soil and rust, and each of them was missing either the head, hands or feet. The Duke liked to restore them himself with a small goldwork chisel.”

Brought in Florence together with the other findings, the striking Etruscan sculpture was

then located in the beautiful setting - approx. in 1558 - in the beautiful setting of Room of Leo X, to represent the negative forces defeated by Cosimo in order to create a new, perfect Etruscan Reign. As Vasari stressed: “Fate wanted the sculpture to be found over the reign of Duke Cosimo, who is today a tamer of all Chimeras”. According to the sources, Benvenuto Cellini was in charge of restoring the statue, recreating the missing tail. However, this addition was only completed in 1784 by the sculptor Francesco Carradori under the guidance of Luigi Lanzi, when the Chimera had already been relocated in the Uffizi since 1718, after amazing visitors and guests from across the world in the Palazzo di Piazza for almost two centuries. Since the 19th century, the bronze sculpture is housed in the National Archaeological Museum of Florence.

This monstrous beast was first mentioned in the Iliad, where Homer describes it as an hybrid of three different creatures: a lion, a goat and a snake. The beast’s head was fire-breathing; the Chimera was killed by the noble Bellerophon, son of Glaucus, as the Gods predicted. Many other legends flourished around the creature, a fantastic fusion of real-life animals that soon became the symbol of something impossible and unreal, representing a fake idea or vane imagination, as Borges explains in his Book of Imaginary Beings.

This is the reason why the Chimera, even today, embodies a charm - or a warning - still full of meaning.



PALMYRA'S TRIUMPHAL ARCH

MARCH 27TH → APRIL 27TH 2017

FLORENCE, PIAZZA DELLA SIGNORIA

PROMOTED BY *Comune di Firenze* | CURED BY *MUS.E*

A witness to more than two thousand years of history, Palmyra, the ancient settlement in the Tadmorean desert is both a cradle of myth, and a place of acute reality. A caravan city, it was built on the site of the Efqa spring, a natural sulphurous water source roughly halfway between the Euphrates River and the Eastern shores of the Mediterranean Sea. By the 1st Century BCE Palmyra was a growing Aramean city. It came under the control of the Roman Empire under Tiberius and a century later Hadrian granted it the status of *civitas libera*: a free city. Its advantageous position on what was, at that time, the main trade causeway between East and West meant that Palmyra prospered in the 2nd and 3rd Centuries CE.

At the time of its foundation, Palmyra was primarily a city of Amorite customs and religion. These became infused with Hellenic and Arab influences as a result of the trading activities of the city, and its growing, multi-cultural, multi-ethnic population. Indeed, perhaps more than any other archaeological site of its kind, the fabric of Palmyra reads as a history of the early fusion of Eastern and Western cultural practices, styles, religions, and languages.

At the centre of Palmyra is a spectacular colonnaded street. This thoroughfare interconnects with smaller side streets of similar style, linking together the city's temples and major public buildings. At the middle of it there was Palmyra's Triumphal Arch, or "gate of Palmyra" as it is known by the Syrian people. This Roman archway was one of the most beautiful of the many notable monuments in the ancient city, built in the third century CE by Septimius Severus. In the late summer of 2015, the arch, together with a number of other important structures on the site, was reduced to rubble by extremists who had occupied the ancient city since the spring. The Institute for Digital Archaeology was, at that time, in the early stages of a documentation and cultural heritage protection



project in collaboration with the people of the region. Plans were made to create a large scale reconstruction of one of the well-known structures from the site for public display using a combination of computer-based 3D rendering and a pioneering 3D carving technology capable of creating very accurate renditions of computer modelled objects in solid stone. The goal was to use this installation as a means of sending a message of peace and hope, of demonstrating how new technologies can contribute to the process of restoration and reconstruction, and drawing attention to the importance of helping to protect and preserve the history and heritage of peoples under threat all over the world.

The arch – reconstructed thanks to the Institute for Digital Archaeology in Oxford, UK, in collaboration with the TorArt studio in Carrara – has been on public display on London’s Trafalgar Square, New York’s City Hall Park, and at Dubai’s World Government Summit. It has become a true global symbol of the triumph of cooperation over conflict, optimism over despair, and human ingenuity over senseless destruction.





Exhibitions | Events | Initiatives

FULL PROGRAM

1 **TO APRIL 17**
PALAZZO MEDICI RICCARDI – VIA CAVOUR 3
«FLORENCE 1966-2016. THE RESCUED BEAUTY» EXHIBITION

PROMOTED BY *Committee for the 50th Anniversary of the flood*

ORGANIZED BY *MetaMorfosi*

Report of the tragic episodes following November 4, 1966 through the precious artistic witnesses that survived.

2 **FROM FEBRUARY 28 TO MARCH 30**
CASA BUONARROTI FOUNDATION – VIA Ghibellina 70
«DRAWING RECORD» EXHIBITION

Special exhibition of some of the most significant drawings of Casa Buonarroti Museum's collections.

3 **FROM MARCH 4 TO MAY 21**
MUSEO NOVECENTO – PIAZZA SANTA MARIA NOVELLA 10
«VISIONS FROM THE NORTH. ESTONIAN PAINTINGS FROM ENN KUNILA COLLECTION, 1910 - 1940» EXHIBITION

PROMOTED BY *Comune di Firenze* | CURED BY *MUS.E*

Kunila Collection artworks, one of the greatest private collection of Northern East Europe modern painting, will be exhibited in Florence for the first time. It is an occasion to discover the secrets of the Baltic traditional painting through a selection of artists of the early 20th century.

4 **FROM MARCH 10 TO JULY 23**
PALAZZO STROZZI – PIAZZA DEGLI STROZZI
«BILL VIOLA. ELECTRONIC RENAISSANCE» EXHIBITION

Exhibition dedicated to the undisputed master of contemporary video art, from his first experimentations of the 70's to the greater installations of the 2000s.



5

FROM MARCH 25 TO APRIL 8

SANTA CROCE BASILICA SACRARIUM – PIAZZA SANTA CROCE 16

**ART EXHIBITION OF THE 7 ARTISTS-WINNERS OF
“LORENZO IL MAGNIFICO” AWARD**

CURED BY *Florence Biennale*

Exhibition with exponents of Gruppo 7.

6

FROM MARCH 27 TO APRIL 27

PIAZZA DELLA SIGNORIA – PIAZZA SANTA CROCE 16

**EXPOSITION OF PALMYRA MONUMENTAL ARCH'S
REPRODUCTION**

PROMOTED BY *Comune di Firenze* | CURED BY *MUS.E*

A copy of the arch, which was destroyed in 2015 by the ISIS militant, will be exhibited in front of Palazzo Vecchio as symbol of rebirth, reconstruction and art preservation.

7

MONDAY, MARCH 27, 5 PM

PALAZZO VECCHIO, SALA D'ARME – PIAZZA DELLA SIGNORIA

**«IL RECUPERO DELL'ARTE: PROTEGGERE LA CULTURA»
CONFERENCE**

PROMOTED BY *Comune di Firenze* | CURED BY *MUS.E*

A group of experts proposes an analysis of the main aspects related to risks, trades, dangers as well as defenses of culture and art.

8

MONDAY, MARCH 27, 9.30 AM

ACCADEMIA DELLE ARTI DEL DISEGNO DI FIRENZE – VIA ORSANMICHELE 4

**«LA TUTELA FRA PROTEZIONE E RECUPERO, DAL
GRANDUCA A RODOLFO SIVIERO» CONFERENCE**

A group of experts proposes an analysis of the main aspects related to risks, trades, dangers as well as defenses of culture and art.



9

FROM MARCH 28 TO APRIL 27

PALAZZO VECCHIO, SALA LEONE X – PIAZZA DELLA SIGNORIA

«CHIMERA RELOCATED. TAMING THE BEAST» EXHIBITION

PROMOTED BY *Comune di Firenze* | IN COOPERATION WITH *Museo Archeologico Nazionale di Firenze, Polo Museale della Toscana, Gallerie degli Uffizi, Biblioteca Nazionale Centrale di Firenze* | CURED BY *MUS.E*

The Chimera of Arezzo will be exhibited once again in Sala di Leone X, next to Cosimo I bust and a Baccio Bandinelli drawing, right where Cosimo I positioned it after its recovery in the 16th century.

10

TUESDAY, MARCH 28, 3 PM

PALAZZO VECCHIO, SALONE DEI CINQUECENTO – PIAZZA DELLA SIGNORIA

«EXPORTATION OF CULTURAL HERITAGE. A COMPARISON OF ITALY, ENGLAND, USA, THE NETHERLANDS AND GERMANY» SYMPOSIUM

CURED BY *Biennale Internazionale dell'Antiquariato di Firenze*

Experts and international museums' directors will discuss on topics such as art trade, in the presence of Florence mayor Dario Nardella.

11

28-31 MARCH, 10 AM - 8 PM, 30 MARCH, 10 AM - 11 PM

29 AND 31 MARCH, 9 PM | RESERVATION PH. +39 055 2469600

PALAZZO STROZZI'S COURTYARD – PIAZZA DEGLI STROZZI

CHOREOGRAPHIC PERFORMANCES «MYSTIQUE»

CREATED BY *Virgilio Sieni*

A series of choreographic performances with professionals and citizens of every age: a path towards the liberation of daily gestures, a journey across the origins of gaze, the meaning of waiting, listening and touching.

12

WEDNESDAY, MARCH 29, 9 PM

SALA CAPITOLARE, EX CONVENTO DEL MAGLIO – VIA VENEZIA 5

INTERNATIONAL WORKSHOP «TOWARDS A EUROPEAN RESEARCH INFRASTRUCTURE FOR HERITAGE SCIENCE»

CURED BY *Consiglio Nazionale delle Ricerche and European Research Infrastructure for Heritage Science*

A reflection on perspectives and infrastructures for the promotion of scientific heritage and research.



13

WEDNESDAY, MARCH 29, 9.30 PM**VILLA SCHIFANOIA, EUROPEAN UNIVERSITY INSTITUTE – VIA BOCCACCIO 121****«WHAT IS THE DIALOGUE OF CULTURES?» CONFERENCE**CURED BY *LaRivistaCulturale.com*IN COOPERATION WITH *Istituto Universitario Europeo e Museo Novecento*

Debate on “cultural traffic” and “dialogue” topics, as tools to understand and constructively face today’s social challenges.

14

THURSDAY, MARCH 30, 2 PM**TEATRO DELLA PERGOLA – VIA DELLA PERGOLA 12/32****«TRAINING AND JOB MARKET» CONFERENCE**CURED BY *Fondazione Teatro della Toscana*

A reflection on the future of theatre professionals and the need to adopt “critical” notions and perspectives to open up to an international dialogue.

30-31 MARCH, 10 AM - 1 PM AND 2 - 5 PM**SPECIAL VISITS** PRIOR BOOKING | CURED BY *Palazzo Spinelli*

15a

BADIA FIORENTINA – CHIOSTRO DEGLI ARANCI, VIA DEL PROCONSOLO

Opening for the restoration of the lunette of San Bernardo’s life and sinopia;

15b

SAN MINIATO AL MONTE – CIMITERO DELLE PORTE SANTE, VIA D. PORTE SANTE 34

Guided tour to the funeral monuments of Villari, Lachemabacher and Fagnoni;

15c

PALAZZO SPINELLI – VIA MAGGIO 13

Exclusive visit to its laboratories and its Chapel frescoed by Santi di Tito.

16

30-31 MARCH, 10 AM - 5 PM**MUSEO DELL’OPERA DEL DUOMO – PIAZZA DEL DUOMO 9****GUIDED TOURS AT MUSEO DELL’OPERA DEL DUOMO**

Schedule of meetings focused on the historical artistic meaning and religious message of the three most important artworks of its collection: *Penitent Magdalene* by Donatello, *Pietà* by Michelangelo, *Cantorias* by Donatello and Luca della Robbia.

THURSDAY, MARCH 30**SCUOLA DI MUSICA DI FIESOLE CONCERTS**

17a

INSTITUT FRANÇAIS – PIAZZA OGNISSANTI 2, ORE 8 PM

Musics by L. van Beethoven, C. Debussy, G.F. Malipiero, G. Fauré, J. S. Bach;

17b

BATTISTERO DI SAN GIOVANNI, 9.15 PM

Sacred Music by F. J. Haydn with lecture and comment to Words.



18

30-31 MARCH, 11 AM - 3.30 PM

BIBLIOTECA NAZIONALE CENTRALE – PIAZZA DEI CAVALLEGGERI 1

GUIDED TOURS AT BIBLIOTECA NAZIONALE CENTRALE

Visits of the monumental rooms of the Library, where some Institute “masterpieces” will be exhibited and illustrated on this occasion.

19

FRIDAY, MARCH 30, 8 PM

OPERA DI FIRENZE – PIAZZALE VITTORIO GUI 1

CONCERTS AT THE OPERA DI FIRENZE

CURED BY *Maggio Musicale Fiorentino*

The conductor Riccardo Muti will direct the Maggio Musicale Fiorentino orchestra with musics by G. Rossini, F. Schubert, J. Brahms.

20

1-2 APRIL, 9.30 AM - 7.30 PM

PALAZZO VECCHIO, SALA D'ARME – PIAZZA DELLA SIGNORIA

COMUNE DI FIRENZE & GOOGLE CULTURAL INSTITUTE

«Google Arts & Culture and Comune di Firenze Space @G7» will be in Palazzo Vecchio. Google Arts & Culture platform will exhibit the latest images of Palazzo Vecchio Museum and cultural contents of the seven countries of G7 through a specific set-up.



FOR INFO AND RESERVATIONS

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